

# MAGIC

64 Count- 2 Wall- High Intermediate/Advanced Line Dance  
Choreographed to 'Love Sex Magic' By Ciara ft Justin Timberlake  
Choreographed By Shaz Walton- March 09  
Count in- 32 counts after 'go' – on vocals

## **Touch back. ¼ right. Slide. Ball cross. Side. Roll x3. Ball. ¼ right.**

- 1-2 Touch right toe back. Make ¼ right.  
3 Slide right to left using just your right toes -keeping right knee bent.  
&4 Step right beside left. Cross left over right.  
5-6-7 Step right to right side rolling hip to right. Step left to left rolling hip to left. Step right to right rolling hip to right.  
&8 Step left beside right. Step right forward making ¼ right.

## **Touch. Step. Touch back. ¼ touch. Step. Point. Ball. ¼ point. Ball. Touch. Ball. Forward. \ball. Diagonal cross back.**

- 1&2 Touch left forward. Slide it up to right. Slide right back.  
3&4 Make ¼ right touching right forward. Slide step right beside left. Point left to left.  
&5&6 Step left beside right. Point right forward making ¼ right. Step right beside left. Point left to left.  
&7&8 Step left beside right. Touch right forward. Step right beside left. Cross touch left behind right to the right diagonal (sharp touch)

*(These aren't 'traditional' touches & switches. Keep your toes to the floor, slide each step & bend your knees)*

## **Sweep. Touch. Thrust –bump. Cross step back. Hold. Cross step back. Out out. ¼ sit.**

- 1-2 Sweep left foot from behind right – touch forward.  
&3-4 Thrust hips forward. Push hips back. Sharply cross step left behind right.  
5-6 Hold. Sharply step right foot behind left.  
&7-8 Step left to left. Step right to right. Make ¼ left sitting over right hip.

## **Ball forward. Roll ½ left. Ball forward. Side. Cross touch behind. ¼ . ½ hitch.**

- &1 Step left beside right. Step right forward.  
2-3 Make ½ turn left rolling hips anti clockwise (keeping weight back on right)  
&4 Step left beside right. Step right forward.  
5-6 Step left to left side. Cross touch right behind left (sharp touch)  
7-8 Step right ¼ right. Make ½ turn right with left knee hitched.

## **¼ Side. Bump. Cross. ¼ rock (hips). Recover (thrust) rock. Together. Turn ½ (on toes)**

- 1-2 Step left to left making a ¼ right. Bump left hip to left (bend knees)  
3-4 Cross right over left (bend knees) make ¼ left rocking forward (pushing hips forward)  
5-6 Recover on right (pushing hips back) rock forward on left (pushing hips forward)  
7-8 Step right beside left. With feet together, on toes with heels raised make ½ turn left dropping weight onto right.

## **Forward. Cross ¼. ¼ back. Touch. Side. Sailor touch. Flick. Step (dip)**

- 1-2 Step forward left. Make ¼ right stepping right over left.  
3-4 Make ¼ right stepping back left. Touch right beside left.  
5-6& Step right to side. Cross step left behind right. Step right to right side.  
7&8 Touch left to left. Flick left up to right. Step left to left (dip)\*\* restart here during wall 4\*\*

## **Sailor heel twist. Sailor heel twist (travelling back) Coaster step.Hitch- Heel- drag- Dip.**

- 1&2 Cross step right behind left. Step left to left. Step back slightly to diagonal as you drag left heel up to right.  
3&4 Cross step left behind right. Step right to right. Step back slightly to diagonal as you drag right heel up to left.  
5&6 Step back right. Step back left. Step forward right.  
&7-8 Hitch left. Touch heel forward- drop weight. Drag right to left. With feet together....dip. (weight left)

## **Point. ¼ cross. Rock. Recover cross. ¼ push. Recover. Back. Back. Brush.**

- 1-2 Point right to right. Make ¼ right crossing right over left.  
&3-4 Rock left to left. Recover on right. Cross left over right.  
5-6 Make ¼ right pushing hips forward. Recover on left.  
&7-8 step back right. Step back left. Brush right forward.

\*\*\*\*Restart during wall 4- dance up to count 48 & begin again from count 1 – you will be facing the back. \*\*

